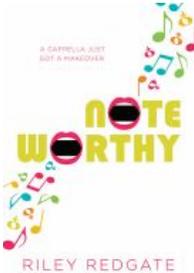


“Libraries Rock!” Teen Book Recommendations

Fiction



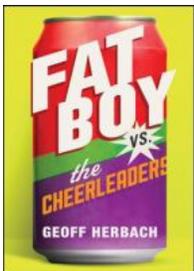
[Noteworthy by Riley Redgate](#)

After learning that her deep voice is keeping her from being cast in plays at her exclusive performing arts school, Jordan Sun, junior, auditions for an all-male octet hoping for a chance to perform internationally.



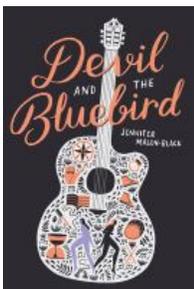
[Solo by Kwame Alexander](#)

Seventeen-year-old Blade endeavors to resolve painful issues from his past and navigate the challenges of his former rockstar father's addictions, scathing tabloid rumors, and a protected secret that threatens his own identity.



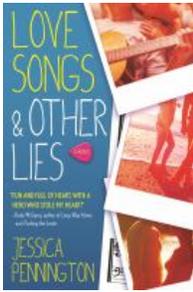
[Fat Boy vs. the Cheerleaders by Geoff Herbach](#)

When the high school cheerleading team takes over a soda vending machine's funds, which were previously collected by the pep band, Gabe Johnson, an overweight "band geek" tired of being called names and looked down on, declares war.



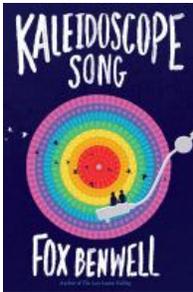
[Devil and the Bluebird by Jennifer Mason-Black](#)

Blue Riley has wrestled with her own demons ever since the loss of her mother to cancer. But when she encounters a beautiful devil at her town crossroads, it's her runaway sister's soul she fights to save. The devil steals Blue's voice—inherited from her musically gifted mother—in exchange for a single shot at finding Cass.



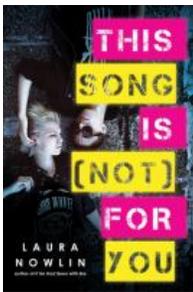
[*Love Songs & Other Lies* by Jessica Pennington](#)

Interning for a battling bands reality television show, teenaged Vee reconnects with Cam, her first love (and her first heartbreak), but the media spotlight threatens to expose the couple's past secrets.



[*Kaleidoscope Song* by Fox Benwell](#)

In Khayelitsha, South Africa, Neo's passion for music leads her to her first love--Tale, the female lead singer of a local band--and an internship at the local radio station, and both experiences teach Neo about the risks and rewards of using her own voice to empower others.



[*This Song is \(Not\) for You* by Laura Nowlin](#)

When Ramona falls in love with two members of her band, how can she be true to her feelings without breaking up the band?



[*The Beauty that Remains* by Ashley Woodfolk](#)

Autumn, Shay, and Logan, whose lives intersect in complicated ways, each lose someone close to them and must work through their grief.



[*Hurricane Song* by Paul Volponi](#)

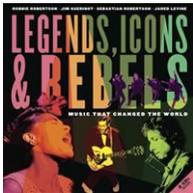
Twelve-year-old Miles Shaw goes to live with his father, a jazz musician, in New Orleans, and together they survive the horrors of Hurricane Katrina in the Superdome, learning about each other and growing closer through their painful experiences.



[*For the Record* by Charlotte Huang](#)

As the new lead singer of the band Melbourne, Chelsea has only the summer tour to make the band--and their fans--love her, or it is back to boring high school.

Non-Fiction



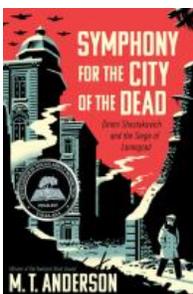
[*Legends, Icons & Rebels* by Robbie Robertson](#)

A tribute to more than two dozen legendary music artists who significantly influenced the landscape of music for generations to come, from Ray Charles and Bob Dylan to Chuck Berry and Johnny Cash.



[*Punk Rock Etiquette* by Travis Nichols](#)

Through how-to information and insider humor, this book talks about punk rock etiquette such as guidelines for choosing bandmates and a name, instructions for screen-printing merchandise, and the immutable laws of stage etiquette



[*Symphony for the City of the Dead* by Dmitri Shostakovich](#)

An account of the Siege of Leningrad reveals the role played by Russian composer Dmitri Shostakovich and his Leningrad Symphony in rallying and commemorating their fellow citizens.